Die Vorschule zur Fingerfertigkeit.
(Preliminary School of Finger Dexterity.)

24 Progressive Studies.

Book I.

Allegro. (d = 84)


* It is excellent practice to transpose this study both a semitone lower and a semitone higher, using the same fingering.
Allegro. (\( \text{C} = 76. \))

+ Also practice transposed into Gb.
4.+

Allegro. \((\dot{\ddot{\dddot{\dddot{\wedge}}} = 88.)\)

\(p\) legato il basso.

\(\text{cresc.}\)

\(f\)

\(p\)

\(\text{dim.}\)

\(p\)

\(\text{cresc.}\)

+) It is also excellent practice to transpose this study into F\# in which case the necessary changes may be made in the right-hand fingering, that for the left remaining unchanged.
Allegro moderato. (\( \text{\textit{d} = 108} \))

\[+\) Also transpose into C\# and Cb, in either case changing the fingering of the 16th measure.
Allegro vivace. \( \text{\( \frac{d}{d} \) = 144.} \)

9. Transpose into F♯, and adhere to the given fingering, though it presents difficulties in measures 3 and 4.
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Book II.

Allegro. (\( \frac{3}{4} \)) 160.

C. CZERNY. Op 638.

\(^{+}\) Also practise in B-major, with the same fingering.
Allegro vivace. ($d = 92.$)
Allegro moderato. (d = 132.)

\begin{music}
\begin{equation}
p \text{ sempre legatissimo}
\end{equation}
\end{music}

\textsuperscript{4)} Also transpose into A-major.