

A mon ami Félix BOGHEN



22 EXERCICES

pour fortifier les doigts



PAR

I. PHILIPP

Prix net ~~2.50~~



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22 Exercices pour fortifier les doigts.

I. PHILIPP.

Lent et toujours *mf*

1

2

Lent

3

4

Le premier de ces exercices est de mon maître George Mathias. C'est de cet exercice que dérivent les 21 Exercices qui suivent. Travailler très lentement en tenant le plus possible toutes les notes; jamais fort, les bras et les mains toujours souples.

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Française et Étrangère
M. ROSSIGNOL
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TÉL. WAGRAM 01-07

The image displays a musical score for piano, consisting of three systems of two staves each (treble and bass clef). The first system is labeled with a large '4' on the left. The second system is marked with a dashed line and the number '8' above it. The third system is marked with a dashed line and the number '8' above it. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

*Travailler les deux mains séparément, la main gauche une octave au dessous de la main droite.

This musical score consists of three systems of guitar notation, each containing two staves. The first system is labeled with a large '6' and includes fingering numbers (1, 2, 3, 4, 5) and articulation markings such as slurs and accents. The second system is labeled with a large '7' and features similar fingering and articulation. The third system is labeled with a large '8' and includes the instruction 'tenu' (tenuto) above a measure. The word 'simile' appears at the end of the first and second systems. The notation includes various rhythmic values, slurs, and specific fingering instructions for the left hand.

9

2 3 4 3 2

5 4 1 3 4 1 4 8 1 4 1 4

3 2 1 2 3 4 3 2 3 4 2 3 4 2

1 3 4 5 4 3 1 5 1 5 1 5 1 5

8

1 4 3 1 2 3 4 3 2 1 4 1 4 1 4 2 3 4 3 2 5

4 3 2 3 2 4 3 2 3 4 1 5 1 5 4 3 2 1 5

tenu

tenu

Lent et vite

10

5 4 3 2 1

1 2 3 4 5 1 5 3 5 8 5

1 2 3 4 5 1 3

8

5 4 3 2 1 5 1 5 8 5

1 2 3 4 5 1

Lent et vite

11

5 1 2 3 4 5 1 4 3 2 1 5

1 5 4 3 2 1 5

8

5 1 5 8 5

8

12

13

14

15

