À Madame CAROLINE MONTIGNY-RÉMAURY.

DEUX ETUDES.

I.

Allegro vivace. M. M. ♩ = 152.

Stephen Heller, Op. 151.

Piano.

p

f

fz

p

ritenu.

Paris, J. Hamelle, Editeur 22 Boulevard Malesherbes. J. 1931 H

a tempo

p

ritm.

a tempo

cresc.

f

f

ff

ff

ff

ff

ritard.

a tempo

fp

p

p

f

10

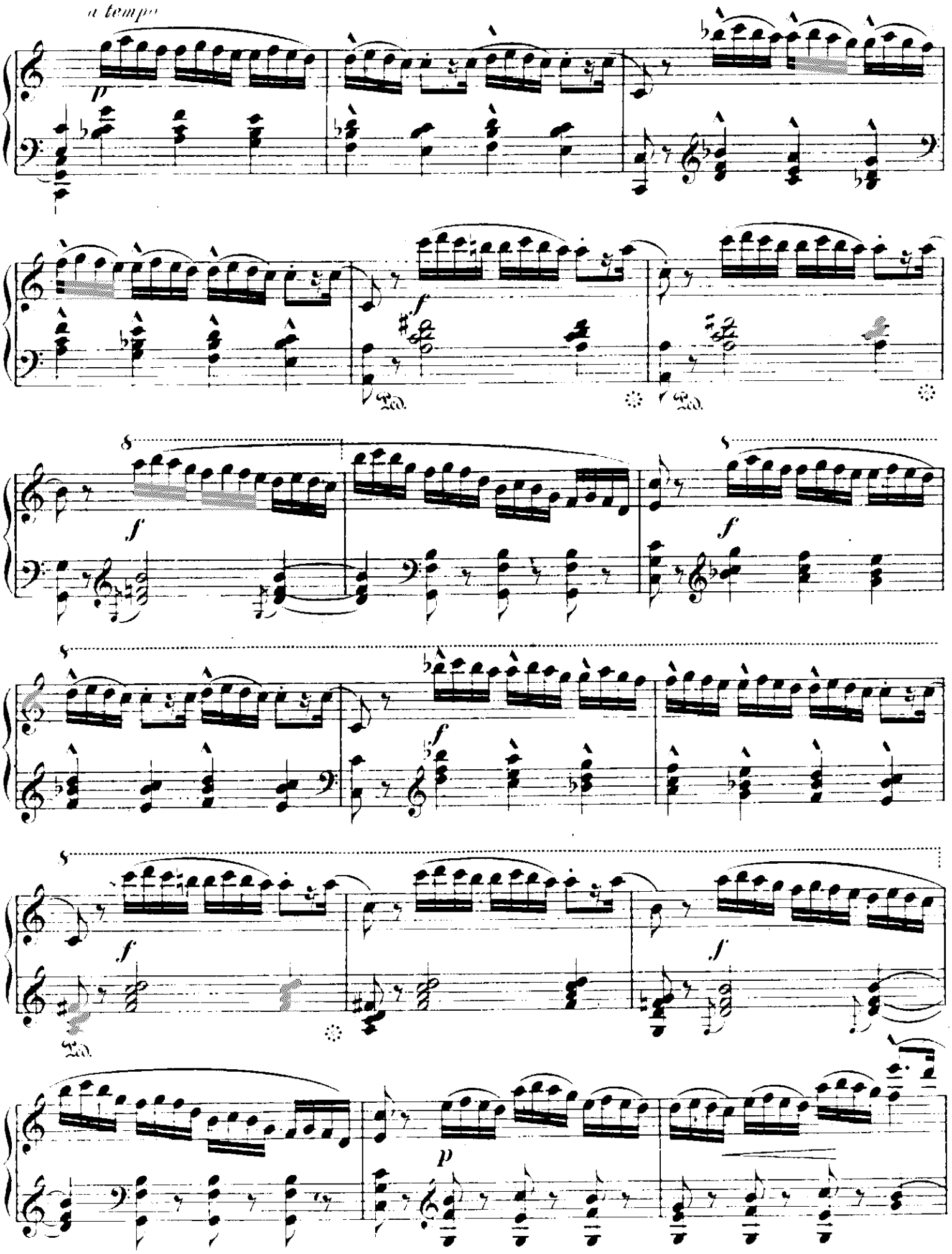
f

f

10

molto ritard.

f


a tempo
p
f
Ped.
8
p

p

f

ritard.

a tempo

p

ritard.

a tempo

ritard.

a tempo

8

ff

8

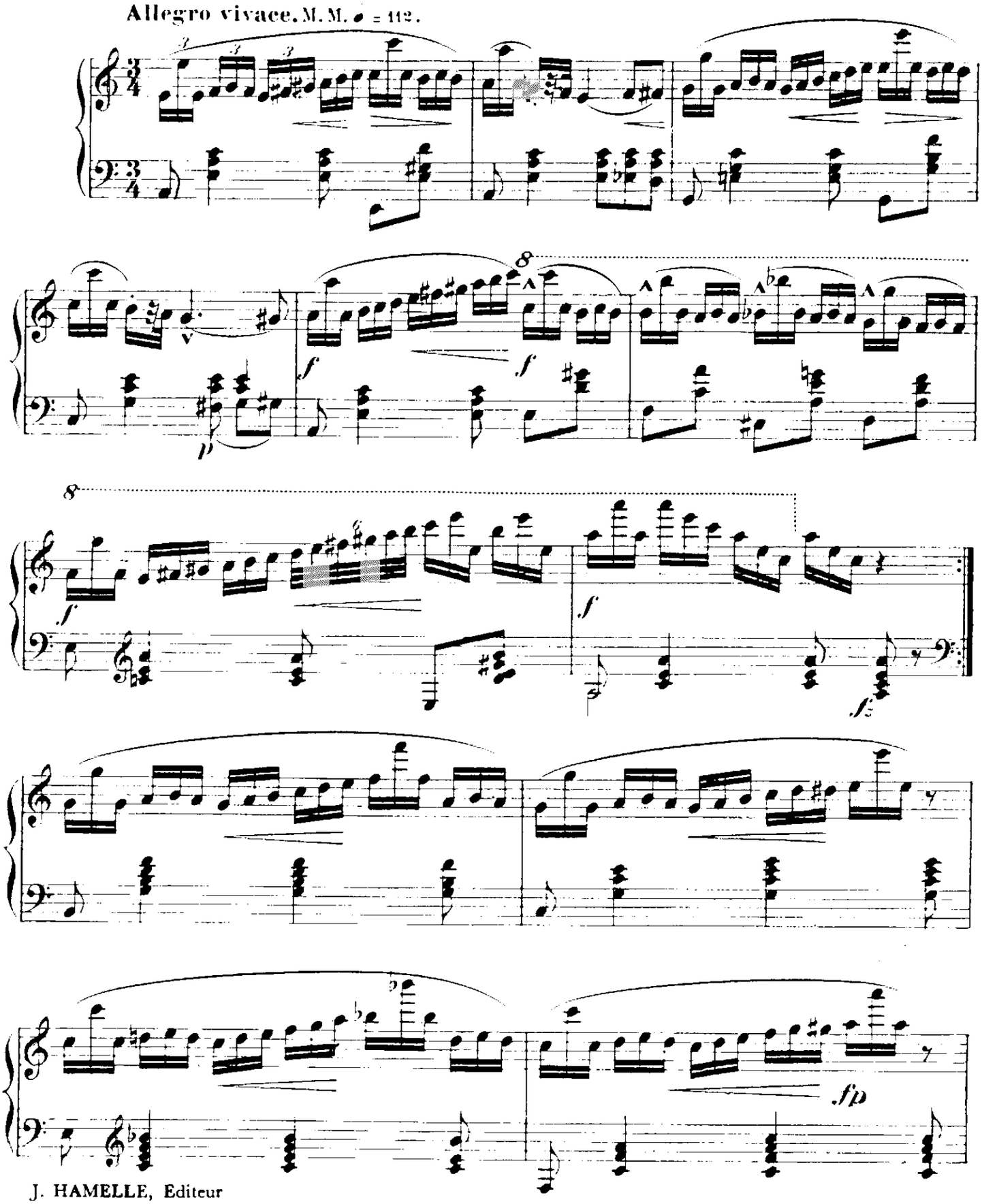
Imp. LAROCHE (S.A.) - XXIX

LA POURSUITE

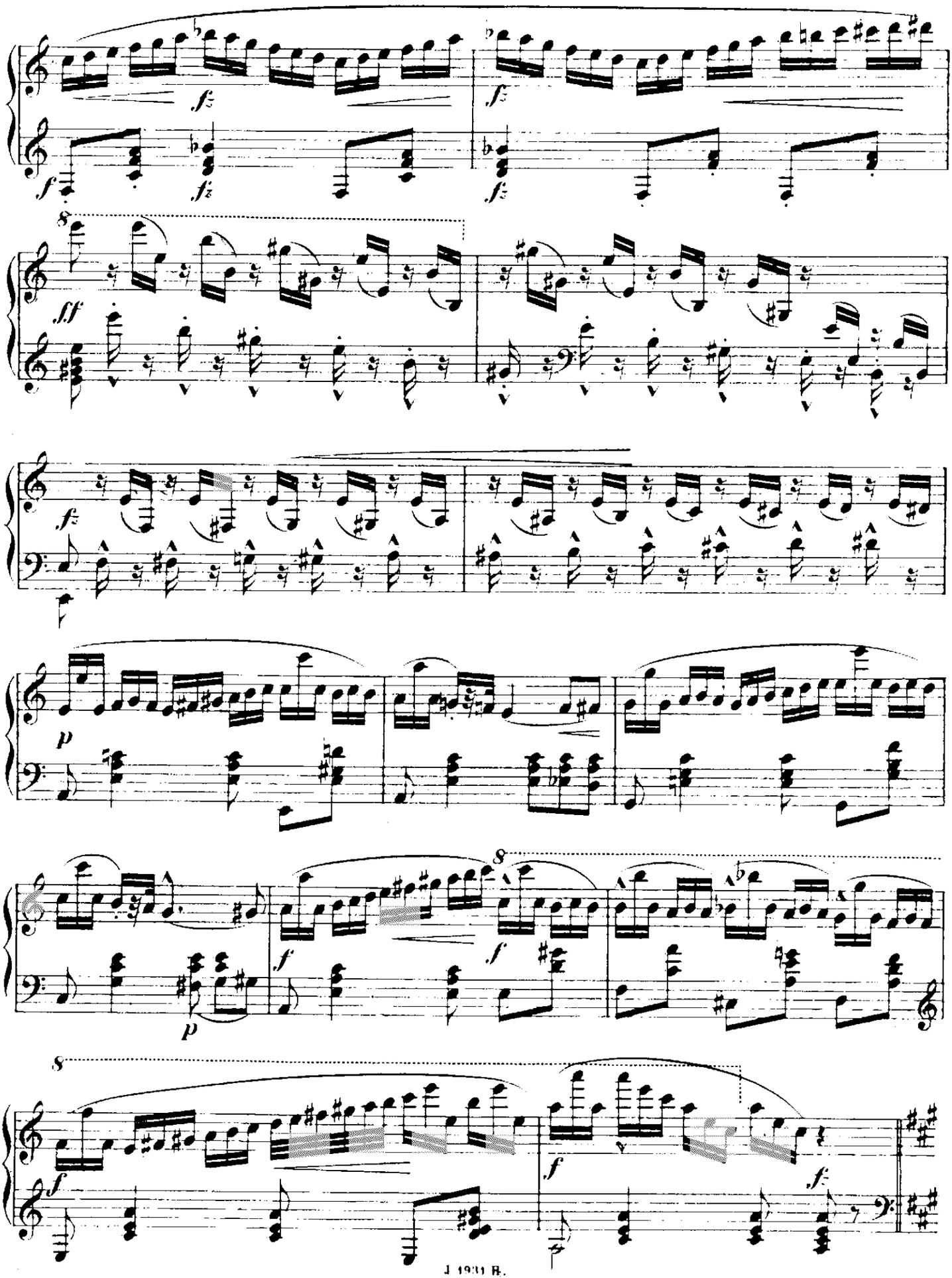
II.

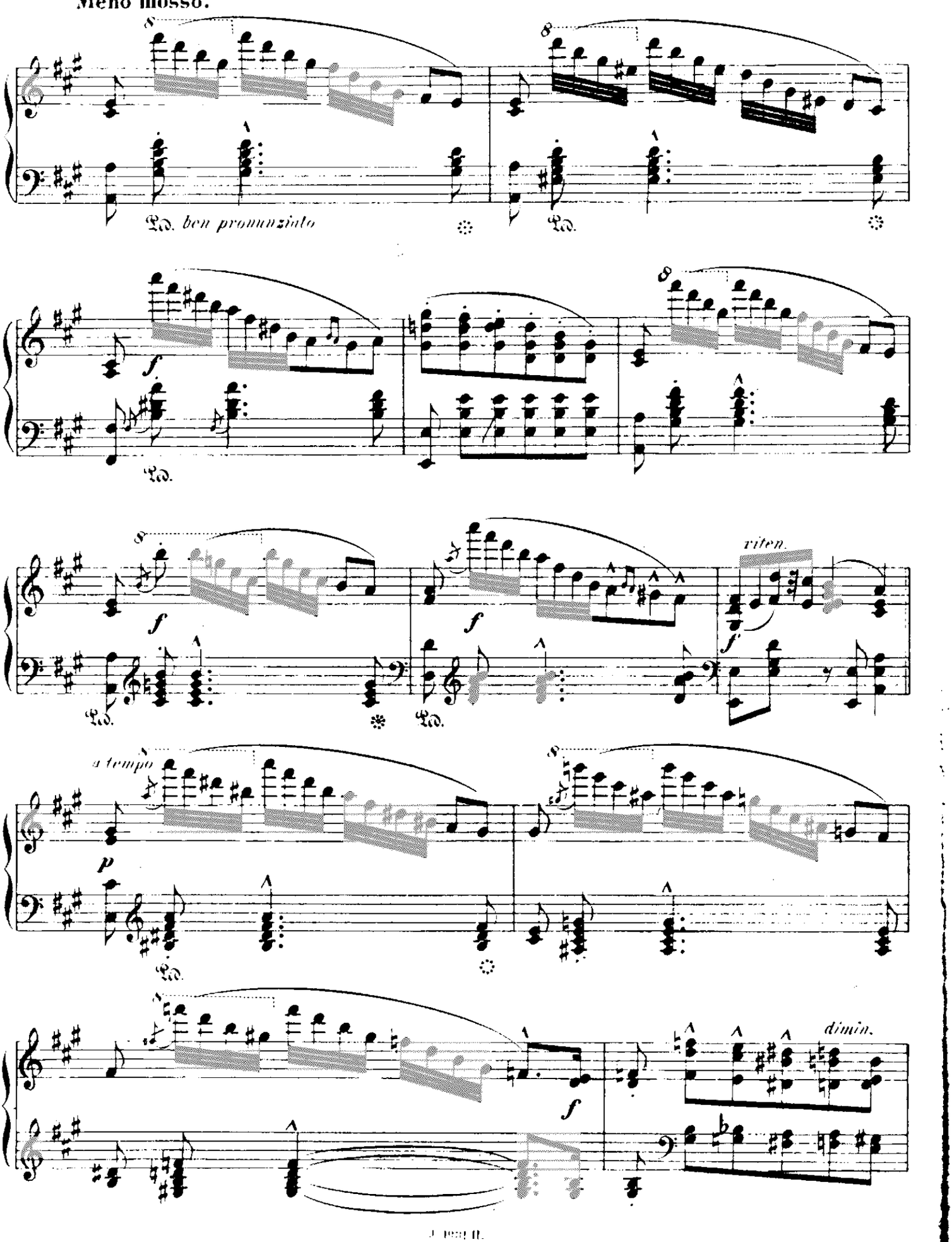
St. Heller, Op. 151 N° 2

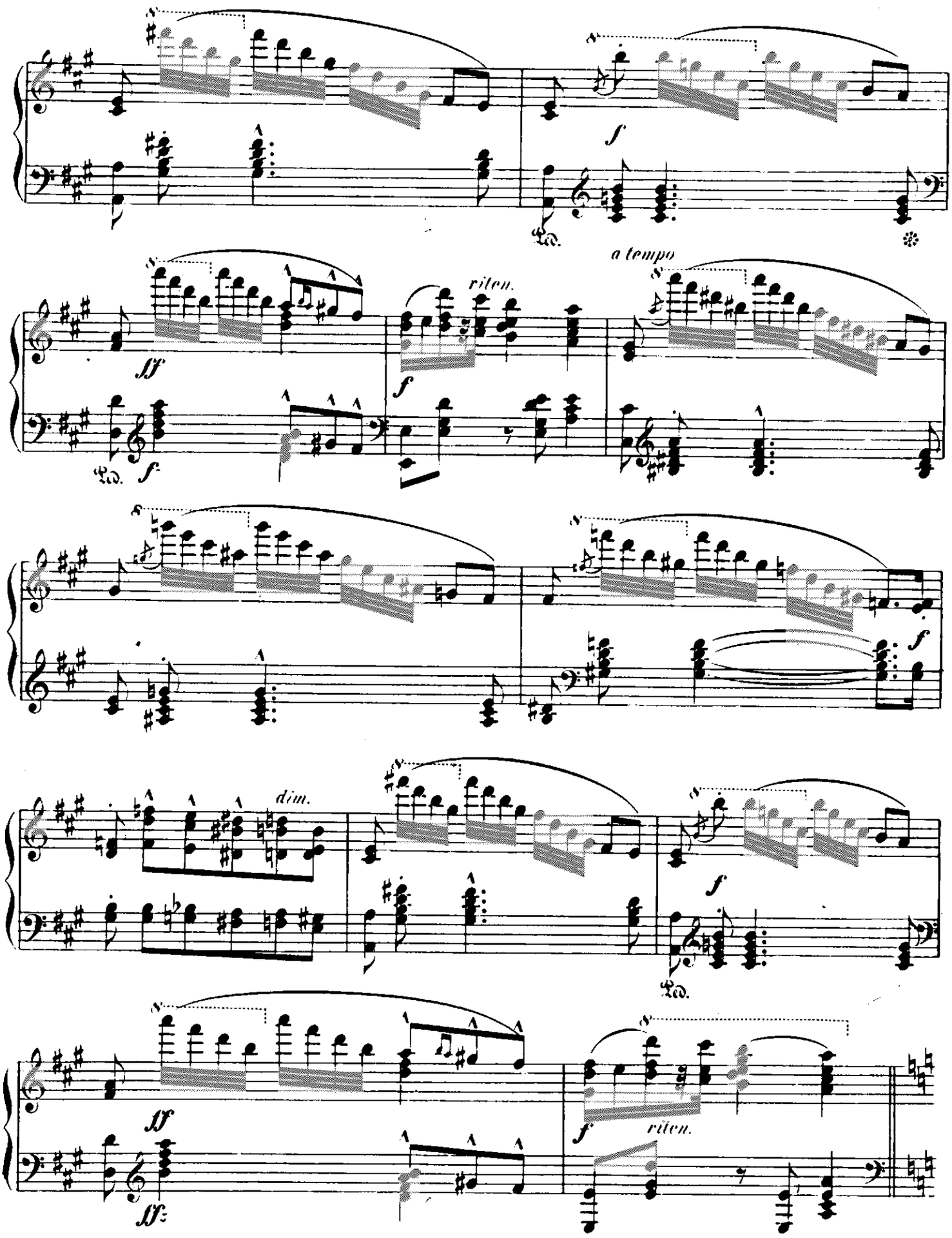
Allegro vivace. M. M. ♩ = 112.



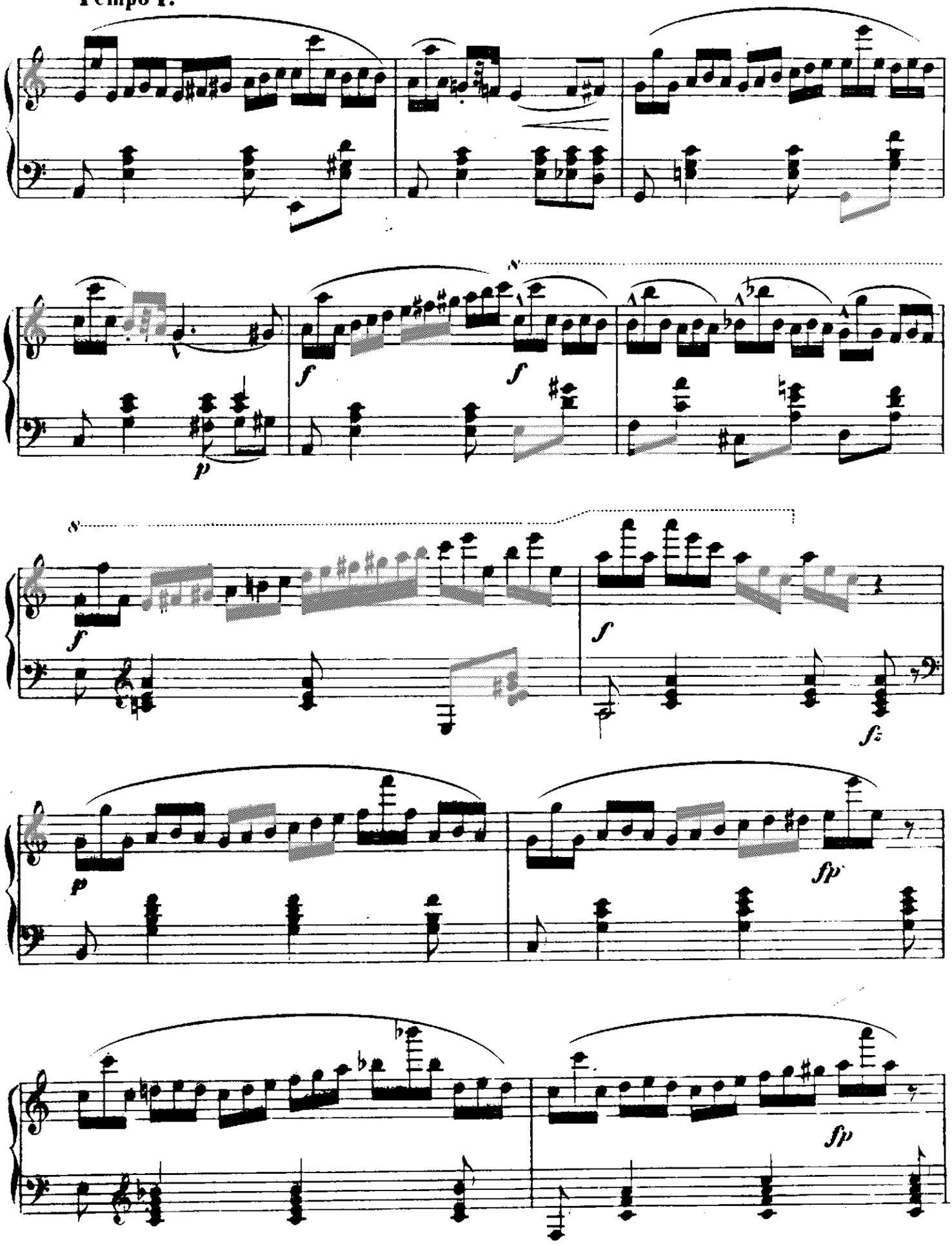
J. HAMELLE, Editeur
22, Bd. Malesherbes 22 Paris

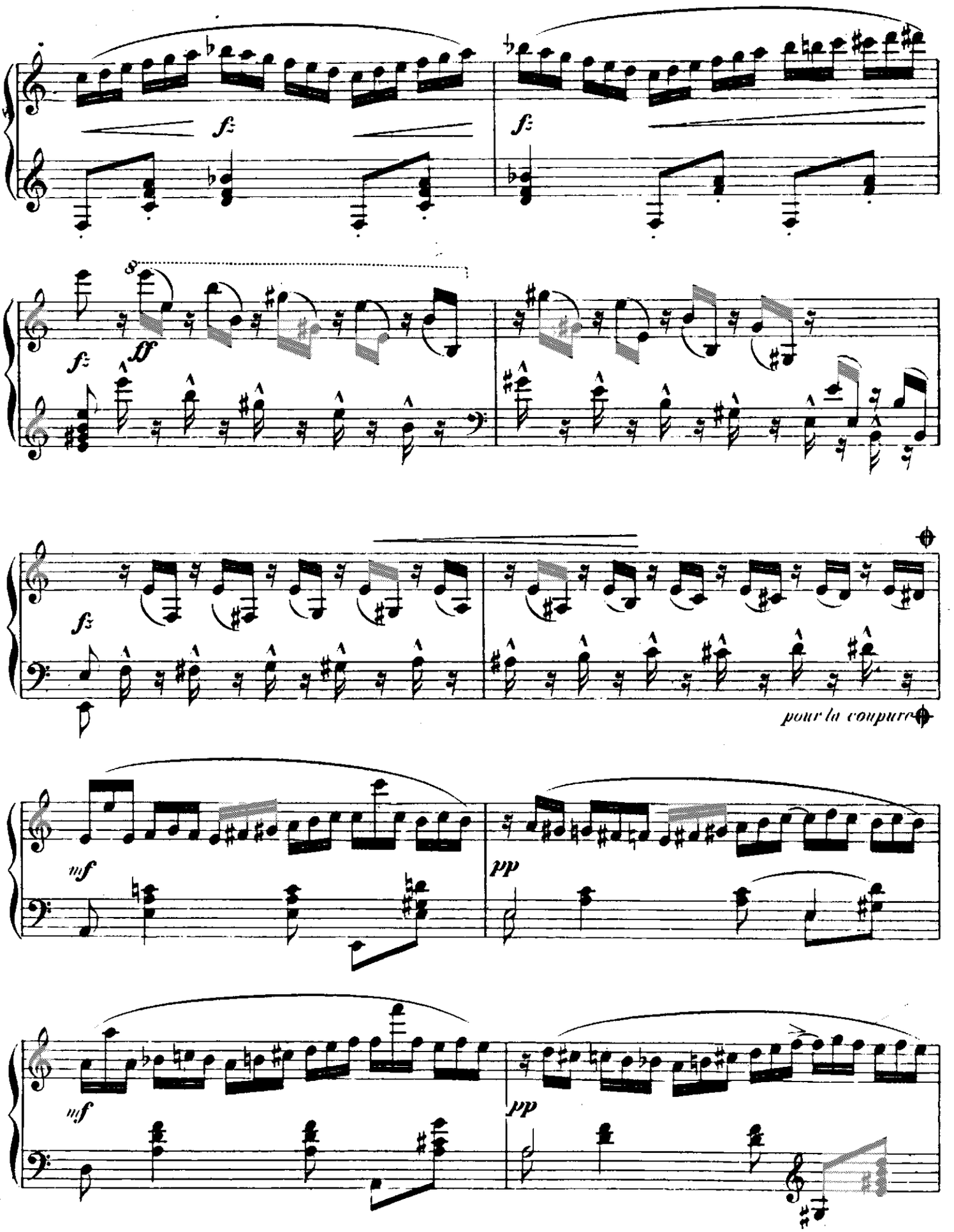


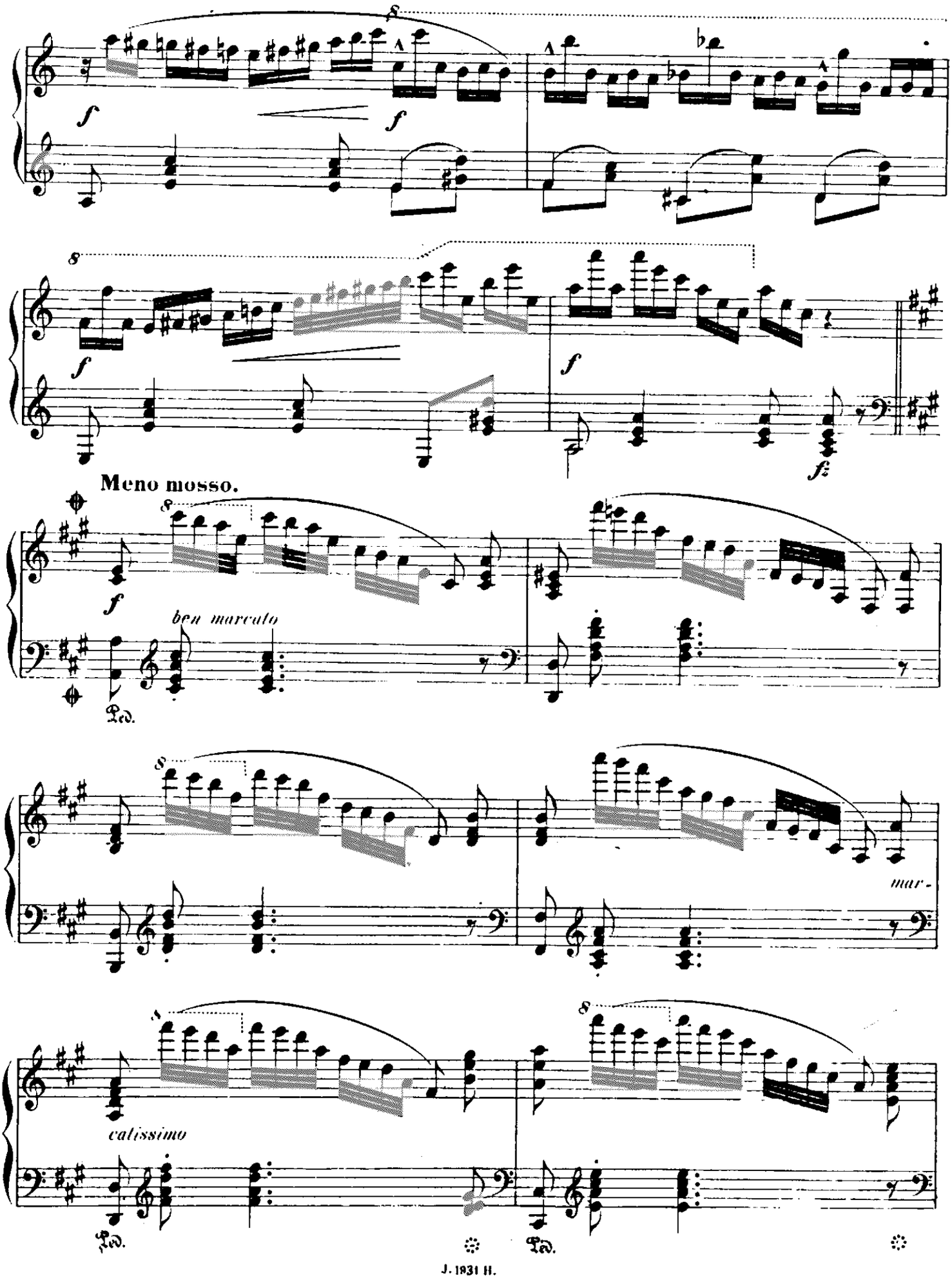

Meno mosso.
ben pronunziato
riten.
a tempo
dimin.

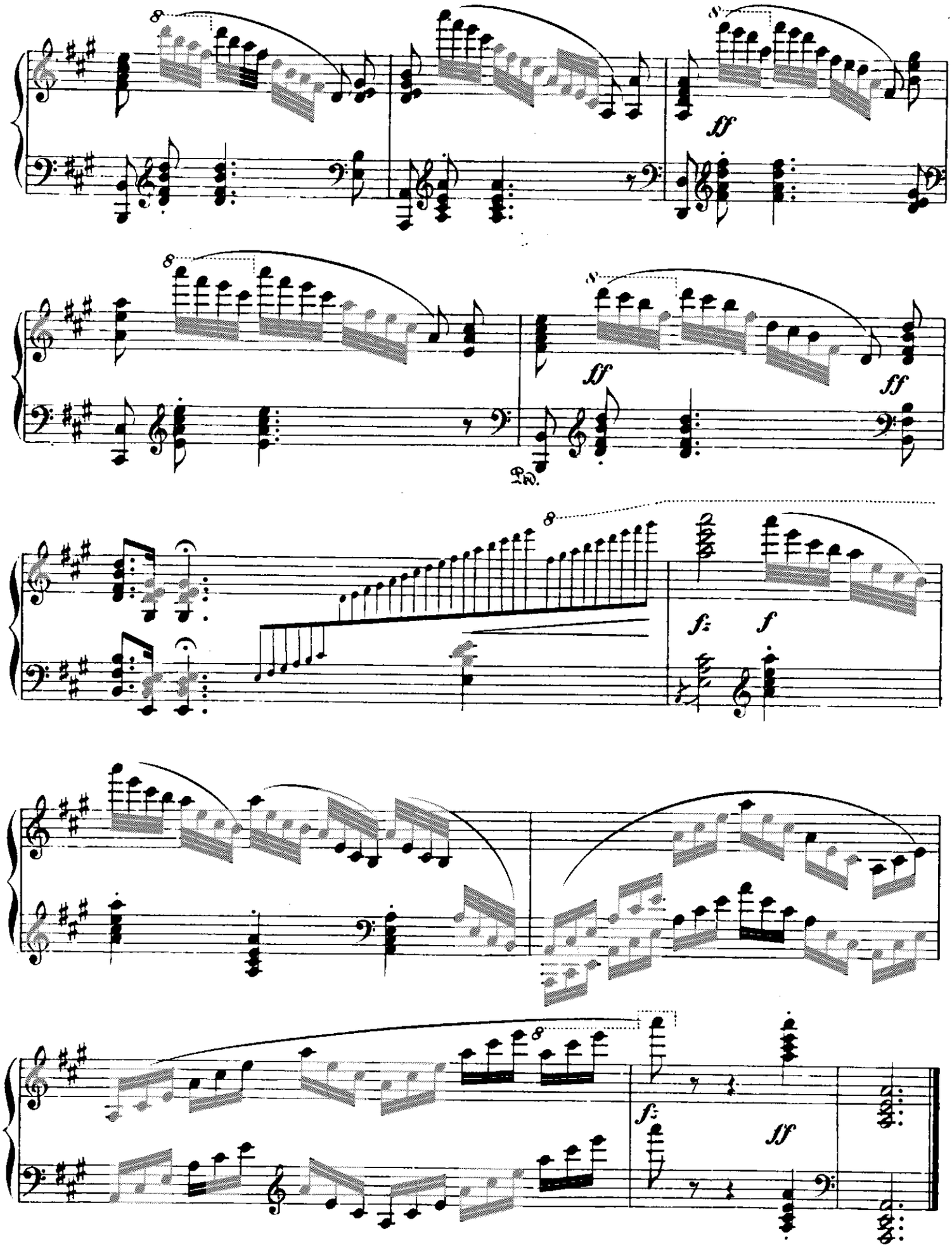

f
ff
f
riten.
a tempo
f
dim.
f
ff
ff
f
riten.

Tempo I.




f
f
8
ff
f
f
pour la coupure
mf
pp
mf
pp


Meno mosso.
ben marcato
mar-
catissimo



J. 1931 H.

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